

TECHNIQUES TOMORROW			
Title and/or Subject	Author	Month	Pg.
Bar Target, b&w	B. Sherman	Aug.	34
Lasers & holograms	B. Sherman	Mar.	48D
Lasers for testing lenses	B. Sherman	Feb.	16
Lasers, further adventures	B. Sherman	Apr.	84
Lasers help inner and outer space	B. Sherman	May	118
Lens coating and transmission	B. Sherman	Sept.	20
Lens making	B. Sherman	Dec.	160
Lens test	B. Sherman	June	44
Lens transmission	B. Sherman	Nov.	86
Lenses, metal tele mirror	B. Sherman	Jan.	106
Light on light, seeing the	B. Sherman	Oct.	86
Sines and space	B. Sherman	July	51

WELL TRAVELED CAMERA			
Title and/or Subject	Author	Month	Pg.
African animals	H. Keppler	May	124
East Africa	H. Keppler	Feb.	23
Equipment for animal shooting in Africa	H. Keppler	Mar.	114
Ethiopia	H. Keppler	Sept.	67
Ethiopia	H. Keppler	Nov.	78
HemisFair '68	E. Scully	Aug.	131
Masai: shooting natives	H. Keppler	June	58
Mexico City	E. Scully	Oct.	154

WOLFMAN ON PRINTING			
Title and/or Subject	Author	Month	Pg.
Displaying prints	A. Wolfman	Dec.	206
Enlarging	A. Wolfman	June	52
Enlarging focusers	A. Wolfman	Apr.	16
Focusing enlargers	A. Wolfman	May	36
Mounting prints	A. Wolfman	Nov.	52
Paper surface and aperture	A. Wolfman	Feb.	40
Print development by inspection	A. Wolfman	July	34
Print flattening	A. Wolfman	Sept.	38
Printing-in skies	A. Wolfman	Mar.	124
Removing black spots from prints	A. Wolfman	Oct.	142
Spotting prints	A. Wolfman	Jan.	30
Stabilization processor, Accura	A. Wolfman	Aug.	58

Modern Tests

ACCESSORIES & MISC.			
Title and/or Subject	Author	Month	Pg.
Durst M-600 Enlarger		Feb.	77
Meopta Opemus IIa Enlarger		Jan.	84
Omega Omnicon Enlarging Head		May	100
Simmon-Omega A3 Enlarger		Mar.	120
Spiratone (and/or Patterson) Enlarging Meter		June	114

CAMERAS			
Title and/or Subject	Author	Month	Pg.
Bioflex 2 1/4 x 2 1/4 TLR		June	104
Calumet Model CC-402 4 x 5		Mar.	88
Fujica Compact Deluxe		Oct.	114
Koni-Omega Rapid M		Feb.	74
Konica Autoreflex T		July	76
Kowa Six		Nov.	132
Leicaflex SL		Aug.	108
Linhof Kardan B 4 x 5		Oct.	114
Mamiya/Sekor 1000DTL		Mar.	86
Minolta AL-F		Sept.	104
Minolta SR-1S		July	77
Nikkormat FTN		Apr.	80
Petri FT		Sept.	104
Plaubel Pecoflex 2 1/4 x 3 1/4		Mar.	87
Ricoh Singlex TLS		Jan.	83
Rolleiflex SL26		Nov.	133
Rolleiflex SL66		Aug.	109
Yashica Mat-124		Aug.	141
Zeiss Ikon Icarex 35		Jan.	82

ELECTRONIC FLASH UNITS			
Title and/or Subject	Author	Month	Pg.
Aimes-Hershey Sun-Lite III		Aug.	147
Ascorlight 444		May	88
Bauer E 160		June	102
Braun Lite 510		Oct.	116
Chronoscope			
Speedlight		May	90
Graflex Strobomatic 500		Oct.	115
Prinz Minicam 100		Jan.	83
Prinz Minicam			
Telefoto		Apr.	82
Spiralite Stroboscope		Sept.	116
Ultima 300		May	88

EXPOSURE METERS			
Title and/or Subject	Author	Month	Pg.
Gold Crest Model PR-104		Oct.	117
Minolta Auto-Spot 1°		June	104
Schacht Travemat BTL		July	86
Sekonic Apex Model L-218		Sept.	105
Soligor Spot Sensor 1°		July	88

LENSES			
Title and/or Subject	Author	Month	Pg.
Canon 100mm f/3.5 Auto		Apr.	128
Dynarex 90mm f/3.4		Jan.	83

Title and/or Subject	Author	Month	Pg.
Dynarex Super 135mm f/4		Jan.	83
Elmarit-R Tele 180mm f/2.8		July	107
Hexanon 60mm f/5.6		Feb.	75
Hexanon 90mm f/3.5		Feb.	75
Komura Uni-Auto Zoom 75-150 f/4.5		Mar.	87
Nikkor 20mm f/3.5 Auto		Aug.	109
Nikkor 24mm f/2.8 Auto		May	133
Planar 80mm f/2.8		Aug.	140
Planar 120mm f/5.6		Aug.	140
Rodenstock-Sironar 135mm f/5.6		June	103
Rodenstock-Sironar 210mm f/5.6		June	103
Skoparex 35mm f/3.4		Jan.	83
Sonnar 150mm f/4		Aug.	140
Spiratone Periscope 100mm f/4.5		Sept.	118
Tamron Auto 21mm f/4.5		Nov.	176
Tamron Auto 28mm f/2.8		Feb.	75
Tamron Auto 135mm f/2.8		Feb.	75
Tessar 50mm f/2.8		Jan.	83
Macro-Topcor 135mm f/4		July	88
Topcor Auto Zoom 87-205mm f/4.7		June	102
Vivitar Auto 135mm f/2.8 in T4 mount		Oct.	117
Yashinon-DX Auto 21mm f/3.3		June	103
Yashinon-DX Auto 28mm f/2.8		June	103
Yashinon-DX Auto 50mm f/2		Sept.	122
Yashinon-DX Auto 50mm f/1.4		Sept.	122
Yashinon-DX Auto Zoom 80-160mm f/4		Feb.	76
Zeiss Distagon 18mm f/4		June	104

PROJECTORS			
Title and/or Subject	Author	Month	Pg.
Argus Roundabout 910		Sept.	105
Kodak Carousel 850		Feb.	76

Movies

Title and/or Subject	Author	Month	Pg.
Bolex 155 Takes 7			
Giant Super 8 Steps Forward	M. Matzkin	Mar.	78
Cartridges for Projectors?		Mar.	138
Fractured Movies: Teleidescope	M. Matzkin	Oct.	152
Home Space Movies	M. Matzkin	Aug.	120
Special Effects	E. Wildi	Nov.	120

MOVIE EQUIPMENT CLOSE-UP			
Title and/or Subject	Author	Month	Pg.
Bauer C2B Super 8		June	128
Beaulieu R16		June	128
Bolex H-16 Rex V		Aug.	40
Canon Auto Zoom 814 Super 8		Mar.	132
Canon 1218 Super 8		Aug.	70
Fujicascope SMI Single 8 Sound Projector		Aug.	110
Kodak Ektagaphic 8 Super 8		June	130
Minolta K11 Super 8		Mar.	132
Nizo S80 Super 8		Sept.	124
Vivitar 83 Super 8		Nov.	90

News Stories

Title and/or Subject	Author	Month	Pg.
Auto Strobe Gets Smaller		Nov.	27
Buying a Camera Abroad	H. Keppler	Nov.	32
Can Russian Photogs Bear It?			
Cartier-Bresson 1968 Czech This Show!	Editors	Aug.	130
Fascinating Bits and Pieces	J. Scully	Aug.	68
Free Film: Bargain or Phony Come-On?	H. Staubach	Aug.	38
Hasselblad Lens Converters?		Nov.	26
Hi-Ho Silver . . . Prices Away!	M. Matzkin	May	66
Kodak Downgrading Instamatic Sharpness	S. Nathan	Apr.	121
Kodak's Sunscreen		Jan.	98
Konica FTA: Thru-Lens Meter & EE	Editors	Dec.	52
Lens Designers Spill the Beans	H. Keppler	Feb.	87
Movie Lip Sync and Auto Focus		May	85
MPDFA Photo Show Perfect Memory		Jan.	114
Solid State Color Analyzer		Nov.	24
Petri Color vs Rollei 35		June	90
PhotoMate Enlarger	H. Keppler	Aug.	60
PhotoMate's Big Brother	D. Miller	Mar.	118
Rollei's 126 SLR On The Way		Nov.	27
Russianblad or Hasselnyet?		May	84
Speed 20,000 . . . Well, Sort of	H. Keppler	June	56
Strobe Meter, Tiny Swinger: Bigger Than You Think	E. Scully	Sept.	145
T4 System: Now There Are Five		Nov.	25
Zeiss Beats Japanese to 216 SLR Punch		May	85
		May	84

Picture Taking

Title and/or Subject	Author	Month	Pg.
Amateur vs Professional Assignment: California Coast	J. Scully	June	78
Assignment: Cape Hatteras	D. Miller	Sept.	92
Assignment: Disneyland Without Scenics	M. Matzkin	Feb.	60
Basch, Peter; How Hairbrained Can You Get?	E. Scully	Nov.	122
Bold Eye of Japan		May	68
Brassai—Early Master of the Underground	F. Saito	Nov.	104
Crop, Why?	J. Scully	Dec.	48
Dejmo, Kurt; Exposure & Printing Techniques	J. Scully	Feb.	46
Exposure Danger	M. Matzkin	Apr.	58
Filters, Black & White	M. Matzkin	July	60
Gori, Paul; Unusual Printing Technique	E. Scully	Dec.	40
Haskins, Sam; African Image	D. Miller	June	70
If At First You Don't Succeed	H. Keppler	Jan.	64
Karsh, Yousuf; Casuals	J. Dreyfuss	Dec.	72
Kunie's Color Prints, CKO	J. Scully	Mar.	82
MacWeeney, Alen & Krabel, Wolf; Is the Square Too Square?	J. & E. Scully	Feb.	64
Many-Sided Green-Armymage	J. Scully	May	58
Narahara, Ikko; Beyond the Usual	J. Scully	Apr.	52
Shoot into the Sun	D. Miller	Mar.	60
Sports: Same Old View . . . Or?	D. Miller	Sept.	98
Stern, Bert; Going Beyond Photography	J. Scully	Jan.	52
Street Photography; Try a Different	Editors	Sept.	78
Background Techniques, Simple	D. Miller	Mar.	76
Teles for Two	J. Scully	Oct.	110
The Picture or the Word?	J. Scully	Aug.	78
The West: Is It Dying of Tradition?	J. Scully	Feb.	58
Tourist Spots	Editors	Oct.	94
		Apr.	94

Technical Articles

Title and/or Subject	Author	Month	Pg.
Buying a Camera?	E. Scully	Dec.	38
Camera Collecting?	R. Des Verney	Dec.	62
Close-Up Lens	M. Matzkin	Nov.	65
Close-Ups	H. Keppler	Apr.	70
Color Calculator	R. D. Galway	Dec.	50
Color Films			
Compared, 1968	D. Miller	Sept.	90
Color Film	E. Scully	May	70
Color Printing	E. Scully	Oct.	112
Darkroom, Put the Action Back in	M. Matzkin	Oct.	54
Exposure Meter Guide 1968	D. Miller	July	68
Feininger; Course on Shooting Techniques	A. Feininger	Sept.	28
Flash Mess, Unscrambling the	D. Miller	Nov.	116
47 Top Cameras, MP's Annual Guide to	Editors	Dec.	111
Film; How Fine Is Fine?	E. Scully	Oct.	108
Goofs	H. Keppler	June	88
Graininess, Controlling	E. Scully	Apr.	60
How Far Have We Gone? 1924 Ansco	H. Keppler	Sept.	73
Auto Camera HS Ektachrome 400	E. Scully	July	80
vs Anscochrome 500			
Interchangeable Lens List, 1968-69	D. Miller	Oct.	64
Leicaflex Has Thru-Lens Meter	L. A. Mannheim	July	28
Lens, What's Wrong with Your?	B. Sherman	Oct.	118
Lenses: Do You Get What You Pay For?	H. Keppler	Sept.	96
Lighting for Portraits	E. Scully	Jan.	72
Negatives; How Far from Normal Is Acceptable?	E. Scully	Mar.	70
Mirror Teles Move In	B. Sherman, H. Keppler, H. Maersk-Moelle	Aug.	88
Photo Effects	E. Scully	Sept.	146
Print a Tree, 3 Ways to	D. Becker	Feb.	66
Print Making	D. Becker	Jan.	80
Print, Save a Burnt-Out Backlit	D. Becker	Dec.	86
Printing Your Own Color	A. Kramer & E. Scully	Nov.	126
Shoot Kodachrome at More Than			
Double ASA Speed	E. Scully	Apr.	68
Slaves Can Make You Free	Editors	Sept.	48
Slide Duplication	M. Matzkin	June	99
Slide Projectors	M. Matzkin	Nov.	28
SLR Comparison	D. Miller	Aug.	96
Directory	E. Scully	July	70
Spot Meter			
Superspeed	E. Scully	June	74
Developers	H. Keppler	Aug.	106
Teles, Truth About			
Test Your Lenses	D. Miller	Dec.	32
the MODERN Way	A. Kramer	Feb.	68
Tilts and Swings			
View Camera, How to Buy	A. Kramer	May	76
What Thru-Lens			
Meters Read	H. Keppler	July	72
Why Cameras Break!	M. Matzkin	Feb.	54